

## FILM SHORTS

Reviewers: Bob Grimm and Juan-Carlos Selznick.

### Opening this week

#### Captain Marvel

Brie Larson stars as the Marvel comics character—a former U.S. Air Force pilot who has some kick-ass cosmic superpowers—who fights for good, this time amid a war between alien races. Cinemark 14, Feather River Cinemas. Rated PG-13.



#### Never Look Away

See review this issue. Pageant Theatre. Rated R—J.C.S.

### Now playing

#### Alita: Battle Angel

Robert Rodriguez (*Sin City*) directs this film adaptation of Yukito Kishiro's Japanese cyberpunk manga series, *Gunnm*, featuring a cyborg heroine named Alita (Rosa Salazar) who was rendered for the big screen using CGI technologies developed for James Cameron's *Avatar*. Cinemark 14, Feather River Cinemas. Rated PG-13.



#### Bohemian Rhapsody

Rami Malek gives it his all as Freddie Mercury, the late lead singer of Queen, in the new biopic, *Bohemian Rhapsody*. That and a competent recreation of Queen's famous Live Aid domination at Wembley Stadium are just about the only good things you can say about this mostly embarrassing effort that falls way short of telling the actual story of this incredible person and his sadly short life. The movie screws with Mercury's timeline, invents a bunch of unnecessary events and homogenizes this hard-living rock star's life for a generic PG-13 film that doesn't feel anything close to authentic. Why distort the story like this, especially when the life in focus is so damned interesting and could fuel five incredible movies instead of one hokey, mostly made-up soap opera? The musical sequences, including the Live Aid gig, are fun to watch. But if I wanted to simply experience music by Queen, I'd just seek out the albums and videos of music by Queen. Feather River Cinemas. Rated PG-13—B.G.

#### Fighting With My Family

A biopic based on the life of English wrestler Paige (played by Florence Pugh), her wrestling family and her journey to the WWE. Also starring Vince Vaughn and The Rock. Cinemark 14, Feather River Cinemas. Rated PG-13.



#### Green Book

Mahershala Ali and Viggo Mortensen start in this feel-good movie about race relations in America that goes light on the grit and heavy on the sentiment. Based on a true story, it starts off with Tony Lip (Mortensen), an Italian-American bouncer who gets a gig as a driver and bodyguard for Dr. Don Shirley (Ali), a black classical pianist who is touring the Deep South. It's a road movie, with Tony driving and Don sitting in the back seat. The two use the book of the movie's title—a guide offering a listing of safe havens for black travelers in segregated Southern states—to find places where Don can find shelter and eat. Things get ugly when Don tries to do such mundane things as buy a suit or eat in a restaurant

where he's been hired to play. Tony steps in for his boss during these racially charged episodes, and occasionally cracks a few skulls. As his eyes are opened to the realities of life for Dr. Don, Tony learns lessons about loving people no matter the color of their skin and perhaps about how to drop fewer racial slurs before the credits roll. Cinemark 14. Rated R—B.G.

#### Greta

The latest from director Neil Jordan (*The Crying Game*) is a horror-mystery about a young woman (Chloë Grace Moretz) who gets pulled into the dark orbit of a reclusive widow (Isabelle Huppert). Cinemark 14, Feather River Cinemas. Rated R.

#### Happy Death Day 2U

The sequel picks up where the 2017 original left off, but this time multiple people are being murdered and reliving the same day over and over as a slasher in a baby-face mask hunts them down. Cinemark 14. Rated PG-13.

#### How to Train Your Dragon: The Hidden World

The third entry in the animated franchise picks up a year after the events in the previous film, with Hiccup the dragon (voice of Jay Baruchel) searching for a dragon utopia. Cinemark 14, Feather River Cinemas. Rated PG.

#### Isn't It Romantic

A fantasy-satire starring Rebel Wilson as an unlucky-in-love woman who finds herself stuck in a stereotypical rom-com universe. Cinemark 14, Feather River Cinemas. Rated PG-13.



#### The LEGO Movie 2: The Second Part

Another healthy dose of family-friendly fun at which both kids and parents should laugh heartily. The *Second Part* picks up five years after the end of the first movie, and our hero Emmet (Chris Pratt) is happily buying coffee in Apocalypseburg, a devastated LEGO-land of sullen tones and broken dreams where master builder Wyldstyle (Elizabeth Banks) has taken to dramatic narration at all times as things in their world have turned from awesome to bleak. The culprits are aliens called Duplos, invading forces that are at once undeniably adorable and unabashedly destructive. It's a crazed world where Batman (Will Arnett) gets engaged to Queen Watervva Wa'Nabi (Tiffany Haddish), leader of the Duplo, and Emmett winds up running with a Kurt Russell-type antihero named Rex Dangervest, who is suspiciously like him (and who is also voiced by Pratt). The movie feels a bit repetitive in places, and some of the action is too fast to be fully taken in, but flaws aside, it's still a lot of fun. There's a slightly dark underbelly at play here, and it's fun to see a kid's flick that doesn't totally play it safe. Cinemark 14, Feather River Cinemas. Rated PG—B.G.

#### A Madea Family Funeral

Tyler Perry is back for film No. 11 in the *Madea* series, this time the hijinks unfold at a family funeral in the backwoods of Georgia. Cinemark 14. PG-13.

#### The Upside

A buddy dramedy about the relationship that develops between a wealthy quadriplegic (Bryan Cranston) and the ex-con (Kevin Hart) hired to take care of him. Cinemark 14. Rated PG-13.

## Public Notice

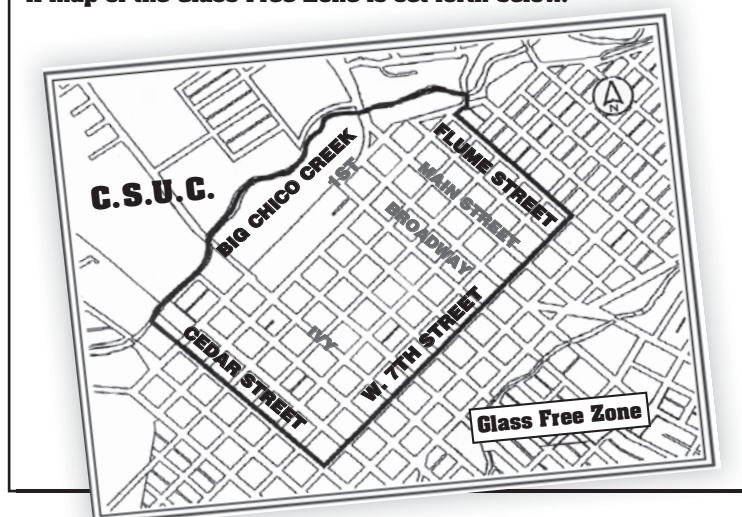


# Glass-Free Zone

Declared March 15 - March 18, 2019

PUBLIC NOTICE – NOTICE IS HEREBY GIVEN, that pursuant to Chapter 9.32., Glass-Free Zone of the Chico Municipal Code, the City Manager has declared the Glass-Free Zone ordinance operative from 6:00 p.m. on Friday, March 15, 2019, through 6:00 p.m. on Monday, March 18, 2019. Generally, the possession of glass containers on city owned property is prohibited within the Glass Free Zone during this time period.

A map of the Glass-Free Zone is set forth below.



**PAGEANT THEATRE**  
MARCH 8 - 14  
2019 ACADEMY AWARD NOMINEE BEST FOREIGN FILM  
FROM THE FILMMAKER OF *THE LIVES OF OTHERS*

# NEVER LOOK AWAY

FRI: 6:30pm / SAT: 2:30pm and 6:30pm  
SUN: 1pm and 5pm / MON - THU: 6:30pm

530-343-0663 pageantchico.com

**NO.**  
IT IS A COMPLETE SENTENCE

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**INTERVENTION and PREVENTION**

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[www.rapecrisis.org](http://www.rapecrisis.org)

## CHICO PERFORMANCES PRESENTS 2018-2019 Book In Common



### ALL THEY WILL CALL YOU Tim Z. Hernandez

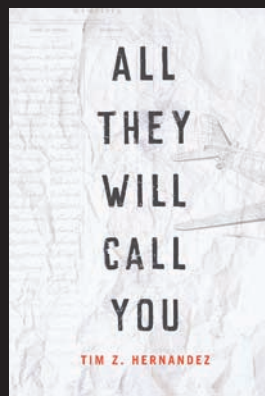
WEDNESDAY, MARCH 13 | 7:30 PM

LAXSON AUDITORIUM

\$20 ADULT | \$18 SENIOR

FREE YOUTH, CHICO STATE, & BUTTE COLLEGE STUDENTS

*All They Will Call You* is the harrowing account of “the worst airplane disaster in California’s history,” which claimed the lives of 32 passengers, including 28 Mexican citizens—farmworkers being deported by the US government. Combining years of painstaking investigative research and masterful storytelling, award-winning author Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind the legendary Woody Guthrie protest song “Deportee: Plane Wreck at Los Gatos.”



FOR MORE INFORMATION, CALL THE UNIVERSITY BOX OFFICE AT (530)-898-6333  
OR VISIT OUR WEBSITE AT [WWW.CHICOPERFORMANCES.COM](http://WWW.CHICOPERFORMANCES.COM)



Poor



Fair



Good



Very Good



Excellent



BOOK IN COMMON



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