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GEOGRAPHIC **LIVE!**

## Filipe DeAndrade UNTAMED

WEDNESDAY, MARCH 27 | 7:30 PM  
LAXSON AUDITORIUM

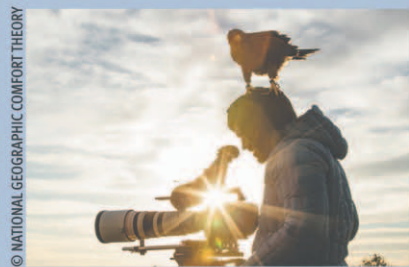
**W**ildlife filmmaker and conservationist Filipe DeAndrade, star of National Geographic WILD's Untamed, has survived extreme environments and made unexpected discoveries. In this presentation, DeAndrade will talk about finding your passion in life and living it with intent. Along the way, he'll bring you face to face with lions, sharks, snakes, jaguars, jumping spiders, whales, and one of the rarest animals in the world—a hawk moth caterpillar that resembles a venomous snake. He'll also share a preview of his new documentary, *The River and The Wall*, which will focus on wildlife along the Mexico and US border.



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### TICKETS:

\$32 Premium | \$25 Adult | \$23 Senior | \$15 Youth & Chico State Student  
Available at the University Box Office • Corner of 3rd & Chestnut Streets | 530.898.6333

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## ARTS DEVO

by JASON CASSIDY • [jasonc@newsreview.com](mailto:jasonc@newsreview.com)



**HERE'S TO THE WEIRD** Arts DEVO hates missing out on the fun. Last week, I was unable to attend two of the most anticipated events on my calendar for 2018: **Terry Riley** at the **New Music Symposium** (Feb. 28–March 1) and the **Keep Chico Weird Art Show** reception at the **1078 Gallery** on Saturday (March 2).

I haven't heard anything about Riley's Saturday talk/gig yet, but reports on the **Chico State** student/faculty performance of his "In C" on Friday have ranged from "really neat!" to "inspiring." And the reception for the **Chico News & Review's KCW Art Show** looks to have been off the hook, with wild art, wild costumes, live music and a super-wild burlesque act by the **Psychochix**. The Best of Show unicorn went to **Wayne Wade** and his not-that-weird-but-still-super-rad "**Tacos de Chico**" art book—a stylized photo essay on the master purveyors of what might be our city's signature food. Congrats!



Wayne Wade's "Tacos de Chico" wins Best of Show.  
PHOTO BY ERIN WADE

A huge thank you goes out to **Erin Wade** and **Mathew Houghton** and the rest of the folks at the 1078 Gallery for going above and beyond to hold down the weird fort while I was away. (By the way, I had the time of my life partying with **Mrs. DEVO's** side of the family for four days at my nephew's wedding in **Redondo Beach**, so I'm really not *that* sad.)



Opening Doors, Breaking Barriers  
artist Glenda Davidson.

**BUSTIN' OUT** For her master's project, Chico State art student and **7th Street Centre for the Arts** instructor **Morea Martin** has paired artists from the greater Chico community with local artists with disabilities to create collaborative pieces. The aim was to bring "people of all abilities together in and inclusive environment," and the works born of the project will be on display this Friday (March 8), 6–8 p.m., at the **Opening Doors, Breaking Barriers** exhibit at **Idea Fab Labs**.

**COMING HOME** The **Paradise Performing Arts Center** continues its resurgence in the aftermath of the Camp Fire. This Sunday (March 10), at 7:30 p.m., the **Paradise Symphony Orchestra**—60 musicians and 85 choir members—will return home for its first performance in town since the fire. In addition to Beethoven's *Ode to Joy* and "*Festival Overture*" from his *9th Symphony*, the PSO will premiere "*The March of the First Responders*," a composition by conductor **Lloyd Roby**. Tickets available at [paradisysymphony.org](http://paradisysymphony.org) or by calling 513-1507.

At the end of the month, **Ed Asner** is coming! (Depending on your age, you remember the veteran television/movie actor from *The Mary Tyler Moore Show* or as Santa in *Elf*.) On March 30, the folks at **Theatre on the Ridge** are bringing Asner's touring play *God Help Us!*—a modern-day left vs. right political comedy with Asner playing God—to the PPAC. Local theater vets **Jerry Miller** and **Teresa Hurley-Miller** will co-star alongside Asner for a one-time benefit performance. Tickets available at [totr.org](http://totr.org).



Ed Asner is God.