

FILM SHORTS

Reviewers: Bob Grimm, Juan-Carlos Selznick and Neesa Sonoquie.

Opening this week

Crawl

After a major hurricane hits Florida, a woman and her father must evade hungry alligators that have moved into their flooded town. Cinemark 14, Feather River Cinemas. Rated R.

The Souvenir

A British movie about a young film student (Honor Swinton Byrne—daughter of Tilda Swinton, who also stars as her mother) who falls for an untrustworthy man (Tom Burke) with dark secrets. Pageant Theatre. Rated R.

Stubor

A comedy starring Kumail Nanjiani (*Silicon Valley*) as an Uber driver who picks up a detective and joins him in his pursuit of a deadly terrorist. Cinemark 14, Feather River Cinemas. Rated R.

Now playing

Aladdin

Guy Ritchie (*Sherlock Holmes*, *Snatch*) wrote and directed this live-action adaptation of the classic Middle Eastern folk tale starring Naomi Scott as Princess Jasmine, Mena Massoud as impoverished thief Aladdin, and Will Smith as the genie who can make wishes come true. Cinemark 14. Rated PG.

Annabelle Comes Home

The *Conjuring Universe* of films (including *The Conjuring*, *The Nun* and *Annabelle* series) continues to bear horror fruit with this continuation of the dolly-occupied-by-evil-spirit plot. Cinemark 14, Feather River Cinemas. Rated R.



Avengers: Endgame

There are tons of questions this movie needed to answer: Is everybody really dead? Where's Thanos (Josh Brolin)? Where's Hawkeye (Jeremy Renner)? Is Tony Stark/Iron Man (Robert Downey Jr.) doomed in space? Does Star-Lord (Chris Pratt) still have his Walkman in the great beyond? And, how can I really talk about anything specific in this film without becoming the Spoiler King? I can say that the movie answers many of the questions everyone's been asking, and more, thanks to another well-balanced screenplay and a crack directorial job from the team of Anthony and Joe Russo. All of this zips by in spectacularly entertaining fashion and very rarely misses the mark. And in the midst of all the action, Downey Jr. delivers another soulful, endearing performance, well beyond anything you would've expected from a Marvel movie before he started showing up in them. Cinemark 14. Rated PG-13 —**B.G.**

John Wick: Chapter 3 – Parabellum

In part three of the film series, “retired” super-assassin John Wick (Keanu Reeves) is in big trouble as a guild of elite killers hunts him down to claim the \$14 million price placed on his head. Cinemark 14. Rated R.



Men in Black: International

This amounts to a wasted opportunity, an admirable attempt to restart a franchise with a new cast that misses most of its marks. Replacing Will Smith and Tommy Lee Jones are Chris Hemsworth and

Tessa Thompson, playing Agents H and M, respectively. H is the bold, brash, superhot agent, and M is a new recruit, having found MIB's secret headquarters after years of searching. The duo proved they worked well together in *Thor: Ragnarok*, and while it is fun to see them sharing the screen again, it's a little baffling what the script puts them through. After a fairly strong start, the action devolves sloppily into boredom. Each passing location—Paris, Italy, Mar-rakesh—takes the story nowhere, and scenery changes serve only to disguise the fact that the film has no purpose. A “mole in MIB” subplot doesn't add much mystery, and the finale in Paris (after an opening in Paris) offers few surprises and no thrills. The movie ends with a big “Huh?” Cinemark 14. Rated PG-13 —**B.G.**

Midsommar

A traditional festival in Sweden—which only happens once every 90 years—devolves into something much darker than a group of visiting young Americans anticipated. Cinemark 14. Rated R.

Pavarotti

Ron Howard directed this new documentary on the life of the most recognizable opera singer ever, Italian tenor Luciano Pavarotti. Pageant Theatre. Rated PG.

The Secret Life of Pets 2

In this second film in the computer-animated franchise, Max the Jack Russell Terrier (voiced by Patton Oswalt, who replaced Louis G.K.) and his animal friends continue to have adventures whenever their humans aren't around. Cinemark 14 Rated PG-13.

Spider-Man: Far From Home

This sequel to *Spider-Man: Homecoming* (2017) picks up after the events of *Avengers: Endgame*, and finds Peter Parker/Spider-Man recruited by Nick Fury to battle new threats to the world. Cinemark 14, Feather River Cinemas. Rated PG-13.

Toy Story 4

The whole computer-animated gang is back—including Woody (Tom Hanks), Buzz Lightyear (Tim Allen) and Bo Peep (Annie Potts)—for a new adventure with a new homemade toy pal named Forky. Cinemark 14, Feather River Cinemas. Rated G.



Yesterday

Danny Boyle (*Slumdog Millionaire*) directs the strained saga of Jack Malik (Himesh Patel), a wannabe musician working part-time in a grocery store. One day while riding his bike home—at the same time the world suffers some sort of momentary power loss—Jack gets hit by a bus. Post-accident, his manager/would-be girlfriend Ellie (Lily James) and some friends gift Jack a new guitar and suggest he bust out a song. He goes with “Yesterday” by The Beatles, and they are moved, as if hearing the song for the first time. That's because they are hearing it for the first time. A quick Google check by Jack confirms the impossible: Somehow, somehow, he now lives in a parallel world where John, Paul, George and Ringo never came together to make music. So what does Jack do? He plagiarizes The Beatles' catalog and—with the band's music propelling him—starts to go places (and maybe also starts to develop a relationship with Ellie). So, rather than explore the dark side of plagiarism, or seriously address a world without The Beatles, the movie seems scared of itself and becomes nothing but a lame rom-com. Cinemark 14, Feather River Cinemas. Rated PG-13 —**B.G.**

A Menu From Around the World



Breakfast Grill

- 10 New Menu Items
- Breakfast & Lunch
- Authentic Flavors
- Exceptional Service!



3221 ESPLANADE | 530.891.4500 | MON-FRI 8AM-2PM SUN 8AM-1PM

PAGEANT

THEATER

JULY 12 - 18

HONOR SWINTON BYRNE

TOM BURKE

TILDA SWINTON

THE SOUVENIR

FRI - SAT: 4pm and 7pm / SUN: 1pm and 4pm
MON - THU: 4pm

A FILM BY RON HOWARD

PAVAROTTI

SAT: 1pm / SUN: 7pm / WED - THU: 4pm
530-343-0663 pageantchico.com

BEST OF CHICO 2019

Arriving Soon

ATTENTION LOCAL BUSINESS OWNERS:

The CN&R is designing **Best of Chico Posters** with a QR code that links directly to the Official **Best of Chico 2019** online ballot.

It's the perfect way to remind your customers that it's time to vote for you, their favorite!

This 11x17 poster will be available at no cost to you (limit 2 per business).

DON'T MISS YOUR ONLY OPPORTUNITY TO RECEIVE POSTERS FOR THIS YEAR'S BEST OF CHICO CONTEST!

Pick up your FREE posters July 29–August 2, 9am-5pm at the CN&R office, 353 E. Second St.

BEST OF CHICO VOTING BEGINS THURSDAY, AUGUST 8 ONLINE

