

## FILM SHORTS

**Reviewers: Bob Grimm, Juan-Carlos Selznick and Neesa Sonoquie.**

### Opening this week

#### Once Upon a Time in ... Hollywood

The latest from Quentin Tarantino is set against the backdrop of Southern California in 1969, where a TV/movie actor (Leonardo DiCaprio) and his buddy/stunt double (Brad Pitt) try and keep the former's fading career afloat in the tumultuous era that featured the Vietnam War, Apollo 11 moon landing and the Manson family murders. Cinemark 14, Feather River Cinemas. Rated R.



#### Toni Morrison: The Pieces I Am

See review this issue. Pageant Theatre. Rated PG-13 —J.C.S.

### Now playing

#### Aladdin

Guy Ritchie (*Sherlock Holmes*, *Snatch*) wrote and directed this live-action adaptation of the classic Middle Eastern folk tale starring Naomi Scott as Princess Jasmine, Mena Massoud as impoverished thief Aladdin, and Will Smith as the genie who can make wishes come true. Cinemark 14. Rated PG.



#### Avengers: Endgame

There are tons of questions this movie needed to answer: Is everybody really dead? Where's Thanos (Josh Brolin)? Where's Hawkeye (Jeremy Renner)? Is Tony Stark/Iron Man (Robert Downey Jr.) doomed in space? Does Star-Lord (Chris Pratt) still have his Walkman in the great beyond? And, how can I really talk about anything specific in this film without becoming the Spoiler King? I can say that the movie answers many of the questions everyone's been asking, and more, thanks to another well-balanced screenplay and a crack directorial job from the team of Anthony and Joe Russo. All of this zips by in spectacularly entertaining fashion and very rarely misses the mark. And in the midst of all the action, Downey Jr. delivers another soulful, endearing performance, well beyond anything you would've expected from a Marvel movie before he started showing up in them. Cinemark 14. Rated PG-13 —B.G.

#### Booksmart

Actress Olivia Wilde makes her directorial debut with this comedy about a couple of teen girls who try to make up for a high-school career focused solely on studying with one night of partying. Cinemark 14. Rated R.

#### Crawl

After a major hurricane hits Florida, a woman and her father must evade hungry alligators that have moved into their town. Cinemark 14, Feather River Cinemas. Rated R.



#### The Last Black Man in San Francisco

As the title suggests, racial issues and nearby elements of regional perspective are key parts of the film, but a complex, deeply ingrained friendship is at the heart of it. Jimmie (Jimmie Fails, playing a version of himself in a story that he co-authored with childhood friend Joe Talbot, who directs) and one Montgomery Allen (known as "Mont" and

played by Jonathan Majors) are longtime buddies who move into a temporarily unoccupied Victorian in San Francisco's Fillmore district. The place was once the residence of Jimmie's family, and the two young men see themselves not as squatters but as fastidious and respectful caretakers of a monument to family history and cultural diversity. Jimmie works as a retirement home caregiver, and a skateboard is his favored mode of transportation. Mont has a job in a fish market and works around the clock on notes and sketches for a play about the everyday life around him (a performance of the play is part of the film's climactic scenes). The increasingly fraught interplay of myth and reality in the young men's lives eventually pushes the story toward a vividly contemporary kind of tragicomedy. Pageant Theatre. Rated R —J.C.S.

#### The Lion King

Jon Favreau (*Elf*, *Iron Man*) directs this photorealistic CGI remake of the 1994 Disney animated classic that features an impressive cast of voice actors, including Chiwetel Ejiofor, Donald Glover, Beyoncé, Seth Rogen, John Oliver and, naturally, James Earl Jones as Mufasa. Cinemark 14, Feather River Cinemas. Rated PG.

#### Spider-Man: Far From Home

This sequel to *Spider-Man: Homecoming* (2017) picks up after the events of *Avengers: Endgame*, and finds Peter Parker/Spider-Man recruited by Nick Fury to battle new threats to the world. Cinemark 14, Feather River Cinemas. Rated PG-13.

#### Stubor

A comedy starring Kumail Nanjiani (*Silicon Valley*) as an Uber driver who picks up a detective and joins him in his pursuit of a deadly terrorist. Cinemark 14. Rated R.

#### Toy Story 4

The whole computer-animated gang is back—including Woody (Tom Hanks), Buzz Lightyear (Tim Allen) and Bo Peep (Annie Potts)—for a new adventure with a new homemade toy pal named Forky. Cinemark 14, Feather River Cinemas. Rated G.



#### Yesterday

Danny Boyle (*Slumdog Millionaire*) directs the strained saga of Jack Malik (Himesh Patel), a wannabe musician working part-time in a grocery store. One day while riding his bike home—at the same time the world suffers some sort of momentary power loss—Jack gets hit by a bus. Post-accident, his manager/would-be girlfriend Ellie (Lily James) and some friends gift Jack a new guitar and suggest he bust out a song. He goes with "Yesterday" by The Beatles, and they are moved, as if hearing the song for the first time. That's because they are hearing it for the first time. A quick Google check by Jack confirms the impossible: Somehow, somehow, he now lives in a parallel world where John, Paul, George and Ringo never came together to make music. So what does Jack do? He plagiarizes The Beatles' catalog and—with the band's music propelling him—starts to go places and maybe starts to develop a relationship with Ellie. So, rather than explore the dark side of plagiarism, or seriously address a world without The Beatles, the movie seems scared of itself and becomes nothing but a lame rom-com. Cinemark 14. Rated PG-13 —B.G.

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## CITY OF CHICO CITY COUNCIL PLANNING COMMISSION PUBLIC HEARING NOTICE



### DOWNTOWN PARKING IN-LIEU FEE BENEFIT AREA BOUNDARY REALIGNMENT AND DELETION OF OBSOLETE MUNICIPAL CODE CHAPTERS

**NOTICE IS HEREBY GIVEN** that the City of Chico Planning Commission will hold a public hearing on Thursday, August 1, 2019 at 6:00 p.m. in the City Council Chambers located at 421 Main Street, regarding the following:

**Downtown Parking In-Lieu Fee Benefit Area Boundary Realignment and Deletion of Obsolete Municipal Code Chapters** - The Planning Commission will consider recommendations to realign the Downtown Parking In-Lieu Benefit Area boundary and relocate the in-lieu boundary map from Chapter 19R into Chapter 19.70 (Parking and Loading Standards). Staff is also recommending the deletion of obsolete Municipal Code chapters that no longer serve a purpose, including Chapter 19R.45 (Impacted Parking Area) and Chapter 19R.66 (Foothill Design Criteria), which have been deleted or integrated into other sections as part of previous Code amendments.

The Downtown Parking In-Lieu Fee Benefit Area provides for reduced parking requirements and allows for the payment of a fee in-lieu of providing parking. While the parking in-lieu fee is not currently in place, efforts are underway to reestablish the in-lieu fee and realign the in-lieu benefit area boundary based on recommendations from the Internal Affairs Committee of the City Council. The Parking In-Lieu Fee Benefit Area seeks to provide flexibility and encourage housing in the Downtown area.

The current Parking In-Lieu Benefit Area boundary encompasses a geographic area that includes land designated Residential Mixed Use (RMU) on the General Plan Land Use Diagram, and zoned Residential Mixed Use (RMU) on the City's zoning map. Staff is recommending that the Downtown Parking In-Lieu Fee Benefit Area boundary be realigned to continue the intended benefits within a smaller and compact context of the Commercial Mixed Use designated areas in the Downtown core that are similarly zoned Downtown North (DN) and Downtown South (DS). The intent is to remove the Residential Mixed Use designated areas on the periphery of the Downtown core area to ensure that adequate parking is provided for multifamily residential uses.

Additional Municipal Code cleanup is proposed including the deletion of obsolete Municipal Code chapters that no longer serve a purpose, including Chapter 19R.45 (Impacted Parking Area) and Chapter 19R.66 (Foothill Design Criteria), which have been deleted or integrated into other sections as part of previous Code amendments. With these amendments, all planning related references to Chapter 19R will be deleted, thus simplifying the Code for ease of reference and navigation.

At the meeting, the Planning Commission will hold a public hearing to consider a report from staff, and the proposed Code amendments. The Planning Commission will then provide a recommendation to the City Council regarding the proposed amendments that will be considered at a future City Council meeting. Questions regarding this project may be directed to Principal Planner Bruce Ambo at (530) 879-6801, or [bruce.ambo@chicoca.gov](mailto:bruce.ambo@chicoca.gov) or Bikram Kahlon, Senior Traffic Engineer at (530) 879-6940 or [bikram.kahlon@chicoca.gov](mailto:bikram.kahlon@chicoca.gov).

The proposed amendments are consistent with the Final Environmental Impact Report (EIR) prepared and certified for the Chico 2030 General Plan update (State Clearinghouse #2008122038).

Any person may appear and be heard at the workshop. The Planning Commission may not have sufficient time to fully review materials presented at the public hearing. Interested parties are encouraged to provide written materials at least 8 days prior to the public hearing to allow distribution with the Planning Commission's agenda packet and thus, adequate time for the Planning Commission to review. All written materials submitted in advance of the public hearing must be submitted to the City of Chico Community Development Department, 411 Main Street, Second Floor, or mailed to P.O. Box 3420, Chico, CA 95927. Written materials should refer to the specific public hearing item listed above.

In accordance with Government Code Section 65009, if any person(s) challenges the action of the Planning Commission in court, said person(s) may be limited to raising only those issues that were raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission at, or prior to, the public hearing.