Reviewers: Bob Grimm, Juan-Carlos Selznick and Neesa Sonoguie.

Opening this week

Abominable

A computer-animated feature about a teen girl who finds a Yeti on her roof and helps her new friend find his way back to his home at Mr. Everest. Cinemark 14, Feather River Cinemas, Rated PG.

Chulas Fronteras

A 4k restoration of "Beautiful Borders," Les Blank's 1976 documentary on the music and culture on both sides of the U.S./Mexico border. Two showings: Saturday (Sept 28, 1 p.m.) and Sunday (Sept 29, 7 p.m.). Pageant Theatre, Not rated.



See review this issue. Pageant Theatre. Rated R -J.C.S.

Now playing



See review this issue. Cinemark 14, Feather River Cinemas. Rated PG-13 -J.C.S.

Brittany Runs a Marathon

A dramedy starring Jillian Bell as a woman who sets out to lose weight and train for running the New York City Marathon. Cinemark 14. Rated R.

Downton Abbey

The popular British television show comes to the big screen, with the familiar cast of characters being visited at their English country house by the king and queen. Cinemark 14, Feather River Cinemas. Rated PG.

Good Boys

Three sixth-grade boys embark on an epic. R-rated coming-of-age odyssey. Cinemark 14, Feather River Cinemas. Rated R.

Hustlers

Constance Wu, Jennifer Lopez, Julia Stiles and Cardi B star as a crew of strippers who hustle money from Wall Street clients who frequent the club. Inspired by a true-life 2015 story that appeared in New York magazine. Cinemark 14. Feather River Cinemas. Rated R.



If you look at this sequel as a stand-

alone, it's a big mess. The movie picks up 27 years after the first part, with the grownup Losers Club—played by Bill Hader (Richie), Jessica Chastain (Beverly) and James McAvoy (Bill), among others—being called back to their hometown where a rematch with the morphing Pennywise the clown is in order. That's it for the plot. The adults split up, suffer some individual hor-rors at the hands of Pennywise (Bill Skarsgard), then wind up back together for the finale. After a solid start, the performers just run from set piece to set piece, setting the table for some CGI scares mixed with the occasional practical effects. Even at nearly three hours, this movie comes off as rushed and haphazard, Despite this, Hader rules as Richie in the same way Finn Wolfhard ruled the character in the first one. He's funny, he's aces at looking scared. and he can handle the heavy drama. He and Skarsgard make chunks of this movie worth watching. It Chapter Two drags the overall grade for both movies together to somewhere around a B-minus. Cinemark 14, Feather River Cinemas. Rated R - B.G.

The Lion KingJon Favreau (*Elf, Iron Man*) directs this photorealistic CGI remake of the 1994 Disney animated classic that features an impressive cast of voice actors, including Chiwetel Ejiofor, Donald Glover, Beyoncé, Seth Rogen, John Oliver and, naturally, James Earl Jones as Mufasa. Cinemark 14. Rated PG.

Overcomer

A Christian-based film about a high-school basketball coach who faces a crisis of faith and a new challenge as a mentor for an unlikely cross-country athlete. Feather River Cinemas, Rated PG.

The Peanut Butter Falcon

The story of teen boy with Down syndrome (Zack Gottsagen) who runs away and sets off on a journey to a wrestling camp to realize his dream of becoming a pro wrestler. Also starring Shia LaBeouf, Dakota Johnson and Bruce Dern. Cinemark 14. Rated PG-13.

Rambo: Last Blood

Sylvester Stallone returns as traumatized Vietnam vet John Rambo, who has to conjure up his superior fighting skills when he ventures into Mexican drug cartel ter ritory on "one final mission." Cinemark 14, Feather River Cinemas, Rated R.

Scary Stories to Tell in the Dark Alvin Schwartz's 1980s series of children's

scary short stories gets the cinematic horror treatment, Cinemark 14, Rated PG.





his guy saves you money

