

Reviewers: Meredith J. Cooper, Bob Grimm and Juan-Carlos Selznick.

Opening this week

Class of 1984 (1984)

Pageant's February Late Show series is "Destroy All Movies: The Cinema of Punk." Each Friday and Saturday night at 10 p.m., a new punk-informed flick will be presented. This week (Feb. 28-29): *Class of 1984*, a teensploitation classic with a rookie teacher taking on a group of rampaging punk teens. Pageant Theatre. Not rated.

The Godfather (1972), The Godfather Part II (1974)

The "Coppola restoration" of the director's two *Godfather* masterpieces, both of which won the Oscar for Best Picture and are among the most celebrated and enduring films of all time. Pageant Theatre. Rated R.

The Invisible Man

A horror adaptation of H.G. Wells' novel of the same name, with Elizabeth Moss starring as a woman whose abusive partner (Oliver Jackson-Cohen) continues to terrorize her even though he appears to have disappeared. Cinemark 14, Feather River Cinemas. Rated R.

My Hero Academia: Heroes Rising

The second Japanese animated film based on the *My Hero Academia* manga series about a group of kids trying to become superheroes. Shown in two options: English overdub and Japanese with English subtitles. Cinemark 14. Rated PG-13.

Now playing



1917

Sam Mendes' sprawlingly detailed war film intrigues, above all, as a relatively simple and intimate tale told in spectacularly large-scale terms. Its plotline, in a nutshell, has two youthful British soldiers carrying a crucial set of orders through the labyrinthian trenches of a World War I "no man's land" in hopes of preventing the likely massacre of two battalions. Lance Corporal Blake (played by Dean-Charles Chapman) and Lance Corporal Schofield (George MacKay) are longtime pals who follow orders with increasing fervor, even or maybe especially with the mounting indications that they and all their comrades are in way over their heads. The film's main claims to some kind of greatness have to do with the ways in which the story of the pair's battlefield journey is mounted. Mendes and ace cinematographer Roger Deakins keep their camera in close proximity to the two principals, and in the process create the impression of one long continuous take as Blake and Schofield trek through terrain that is by turns gruesomely confining and desolatingly expansive. It's a fascinatingly operatic duet between the parallel battlefield journeys of Schofield and Blake on the one hand, and of Deakins' camera on the other. Cinemark 14. Rated R —J.C.S.

Bad Boys for Life

In this third installment in the trilogy, the buddy-cop duo (played by Will Smith and Martin Lawrence) reunite to fight a cartel mob boss. Cinemark 14, Feather River Cinemas. Rated R.

Brahms: The Boy 2

In this sequel to supernatural horror flick *The Boy* (2016), there's a reason why the creepy doll found on the grounds of a creepy estate looks "lifelike." Cinemark 14, Feather River Cinemas. Rated PG-13.



The Call of the Wild

See review this issue. Cinemark 14, Feather River Cinemas. Rated PG-13 —B.G.

Dolittle

Screenwriter (*Traffic*) and director Stephen Gaghan has crafted this vehicle for Robert Downey Jr. to play the famous doctor who could talk to animals from Hugh Lofting's classic children's books. Cinemark 14. Rated PG.

Fantasy Island

A horror rendition of the 1970s/80s TV series where guests' fantasies turn into real-life nightmares. Cinemark 14, Feather River Cinemas. Rated PG-13.



The Gentlemen

Guy Ritchie is back in his wheel-house—gangster comedy—and for his new film, he's assembled an excellent roster led by an intense Matthew McConaughey and an extremely amusing Hugh Grant, plus Colin Farrell, Charlie Hunnam, Michelle Dockery and Eddie Marsan—all in top form. *The Gentlemen* feels a lot like the style of Ritchie's other films in this genre (see *Snatch* and *Lock, Stock and Two Smoking Barrels*), in that it has zippy dialogue and a fairly routine mystery at its core. But it's a lot of fun, from start to finish, and you will forgive the familiarities and foibles. McConaughey is at his best as Mickey Pearson, an American pot gangster who has built a large illegal weed empire in England. He's toying with getting out of the business, and offers his operation to another American, Matthew (Jeremy Strong), for a tidy, yet semi-reasonable sum. Bodies start piling up, Mickey's hidden farms get compromised, and somebody in the cast is responsible for the chaos. Things play out in a way that is not too surprising, but the film is still an overall good time. Cinemark 14, Feather River Cinemas. Rated R —B.G.

Harley Quinn: Birds of Prey

This latest offering from the DC Comics Extended Universe follows up *Suicide Squad* (2016), and finds the unhinged badass Harley Quinn (Margot Robbie) teaming with a new crew, an all-female band of superheroes trying to rescue a young girl from the Black Mask (Ewan McGregor). Cinemark 14, Feather River Cinemas. Rated R.

Impractical Jokers: The Movie

The TruTV hidden-camera dare/prank/improv show gets the big-screen treatment. Cinemark 14. Rated PG-13.



Jumanji: The Next Level

The whole gang is back for the sequel to *Jumanji: Welcome to the Jungle* (2017). This time around, they set out to save Spencer (Alex Wolff), who's gone back into the game. Turns out, the sequel is more difficult, and they must embark on a new adventure with a new nemesis (played with perfect intensity by Rory McCann—*GOT's* The Hound). To beef up the story, the familiar avatars (played by Dwayne Johnson, Kevin Hart, Jack Black and Karen Gillan) get some new strengths and weaknesses, and are joined by a few new sidekicks (Awkwafina and a horse—don't ask). In the human world, we get to meet Spencer's grandfather (Danny DeVito) and his old business partner (Danny Glover), to add some "I'm too old for this..." humor to the mix. Add to that some new tricks and/or glitches—like the ability to switch characters mid-game—and fans of the first film are in for a fun ride. The adventure is nonstop, and I can't count the number of times I laughed out loud in the theater. A perfect escape film for the wintertime blues. Cinemark 14. Rated PG-13 —M.J.C.

Sonic the Hedgehog

James Marsden and Jim Carrey star in this live-action/animated adaptation of the famous video game, with Ben Schwartz (*Parks and Recreation*) voicing the title character. Cinemark 14, Feather River Cinemas. Rated PG-13.

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