

FILM SHORTS

Reviewers: Meredith J. Cooper, Bob Grimm and Juan-Carlos Selznick.

Opening this week

Emma.
An English adaptation of the Jane Austen novel of the same name. Anya Taylor-Joy stars as the title character, a young, beautiful woman in mid-19th-century England who meddles in the love lives of her friends and family. Cinemark 14. Rated PG.

The Lodge
Critics have used the word “unsettling” to describe this horror flick set in a snowbound cabin where two kids are left alone with their dad’s new girlfriend who has a dark past. Pageant Theatre. Rated R.


Onward
Latest Pixar computer-animated feature follows two elf brothers living in suburbia on a quest for magic. Cinemark 14, Feather River Cinemas. Rated PG-13.

Rabid (1977)
Pageant’s March Late Show series is “Shocks to the System.” Each Friday and Saturday at 10 p.m., a different subversive-horror flick from the 1970s will be presented. This week (March 6-7): *Rabid*, one of body-horror originator David Cronenberg’s early films, about a woman who develops a post-op orifice in her armpit that she employs to feed on human victims. Pageant Theatre. Rated R.

The Way Back
Ben Affleck stars as a one-time basketball phenom now battling demons and struggling with alcohol, who gets a chance at redemption by coaching a high school team. Cinemark 14, Feather River Cinemas. Rated R.

Now playing

Bad Boys for Life
In this third installment in the trilogy, the buddy-cop duo (played by Will Smith and Martin Lawrence) reunite to fight a cartel mob boss. Cinemark 14. Rated R.

 **The Call of the Wild**
A grumpy, growly Harrison Ford sporting a David Letterman beard stars alongside a CGI dog in this latest cinematic take on Jack London’s classic *The Call of the Wild*. Shooting for a safe PG, much of the violence—against humans and dogs alike—has been removed in favor of a more family-friendly take on the man-and-his-dog fable. Ford plays John Thornton, a grieving, boozing loner who has left his wife after the death of their son. He rescues Buck from sled-team drudgery and bonds with his new four-legged prospecting partner. Buck, the big house dog who was kidnapped from his California home and sold into pulling a mail sled in Alaska, is a curious enough technological creation. Buck doesn’t look bad; he just doesn’t look and act “real.” As Ford narrates the movie with his huffy grumble,

his onscreen persona does have a surprising nuance. He makes much of the movie watchable, even heartwarming in places. But then Buck the dog bounces around like Scooby-Doo and kills the moment. Cinemark 14, Feather River Cinemas. Rated PG-13 —**B.G.**

Harley Quinn: Birds of Prey
This latest offering from the DC Comics Extended Universe follows up *Suicide Squad* (2016), and finds the unhinged badass Harley Quinn (Margot Robbie) teaming with a new crew, an all-female band of superheroes trying to rescue a young girl from the Black Mask (Ewan McGregor). Cinemark 14, Feather River Cinemas. Rated R.

Impractical Jokers: The Movie
The TruTV hidden-camera dare/prank/improv show gets the big-screen treatment. Cinemark 14. Rated PG-13.

The Invisible Man
A horror adaptation of H.G. Wells’ novel of the same name, with Elizabeth Moss starring as a woman whose abusive partner (Oliver Jackson-Cohen) continues to terrorize her even though he appears to have disappeared. Cinemark 14, Feather River Cinemas. Rated R.

 **Jumanji: The Next Level**
The whole gang is back for the sequel to *Jumanji: Welcome to the Jungle* (2017). This time around, they set out to save Spencer (Alex Wolff), who’s gone back into the game. Turns out, the sequel is more difficult, and they must embark on a new adventure with a new nemesis (played with perfect intensity by Rory McCann—*GOT*’s The Hound). To beef up the story, the familiar avatars (played by Dwayne Johnson, Kevin Hart, Jack Black and Karen Gillan) get some new strengths and weaknesses, and are joined by a few new sidekicks (Awkwafina and a horse—don’t ask). In the human world, we get to meet Spencer’s grandfather (Danny DeVito) and his old business partner (Danny Glover), to add some “I’m too old for this...” humor to the mix. Add to that some new tricks and/or glitches—like the ability to switch characters mid-game—and fans of the first film are in for a fun ride. The adventure is nonstop, and I can’t count the number of times I laughed out loud in the theater. A perfect escape film for the wintertime blues. Cinemark 14. Rated PG-13 —**M.J.C.**

My Hero Academia: Heroes Rising
The second Japanese animated film based on the manga series of the same name about a group of kids trying to become superheroes. Shown in two options: English overdub and Japanese with English subtitles. Cinemark 14. Rated PG-13.

Sonic the Hedgehog
James Marsden and Jim Carrey star in this live-action/animated adaptation of the famous video game, with Ben Schwartz (*Parks and Recreation*) voicing the title character. Cinemark 14, Feather River Cinemas. Rated PG-13.

80'S LADIES NIGHT OUT!



Scottish singer/songwriter **Sheena Easton** has sold over 20 million records worldwide, won two Grammys, and continues to perform her hits and fan favorites all over the world!

“Morning Train (Nine to Five)”
“For Your Eyes Only”
“Strut”

Before Ariana Grande ruled Top 40 radio, before Britney Spears played to packed-out crowds, teen queen **Tiffany** wowed fans and scored #1 hits with her unique brand of high-octane pop!

“I Saw Him Standing There”
“I Think We’re Alone Now” “Could’ve Been”

THURSDAY, APRIL 23

Doors open at 6:30pm. Show at 8pm.
General Admission: \$25
VIP Suites: \$300 - Seats 10, includes pizza and beverages.

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Poor



Fair



Good



Very Good



Excellent