



# SPRING PLEDGE DRIVE :)

## APRIL 13-22

**Online:** [kzfr.org/donate](http://kzfr.org/donate) **Venmo:** @kzfr901

**Call:** (530) 895-0131 **Text:** PLEDGEKZFR to 44-321

**Mail:** 341 Broadway, Ste 411, Chico, CA 95928



# GINGER'S

Authentic Chinese Cuisine

**Dining Room Open Now**



## \$5 OFF

**\$40 OR MORE**  
Dine In or Take Out Only  
No other discounts, expires 4/30/22

2201 Pillsbury Rd, #100 • 345-8862 • Almond Orchard Shopping Ctr  
Delivery Minimum \$30 • Open all Holidays, closed Tuesdays

# Ag Mart STORE WIDE Sale!

Ag Mart thanks you for 16 years of being Chico's go to Grow Store!

We will be holding a store-wide closing clearance sale on April 11 until the 30th, or until all inventory is sold.



1334 Park Ave, Chico | (530) 809-2367  
Monday-Friday 9am-6pm  
Weekends 10am-5pm.

## NEW PRINT EDITION EVERY MONTH

# CN&R

EXPANDED COVERAGE 24/7 AT

 [chico.newsreview.com](http://chico.newsreview.com)

**WILD** CONTINUED FROM PAGE 12

would like to again, now that we're back, and want to keep this as an annual event. We're always on the lookout for anything interesting, but this year we're just happy to start it up again, get our feet wet and then see how it comes together."

## Gearing up for Shakespeare

There is a tradition dating back decades of the Bard's works being performed in Bidwell Park, overseen by generations of local thespians and multiple theater companies. Shakespeare's last appearance in the park was in 2019, when then-new company Legacy Stage produced *Macbeth*, with the intent of making Shakespeare in the Park an annual event. Then COVID came along.

Legacy Stage is returning to the park in June with *A Midsummer Night's Dream*. The play will be directed by Erin Horst, who is also a Legacy Stage co-founder and president of the theater company's board of directors.

The troupe's last show in the park was an ambitious and (literally) moving production, which took place at various locations around Cedar Grove and adjacent natural areas. Small audiences went with the players from location to location, lighting the action with handheld flashlights. The route covered roughly two miles and had attendees on their feet for roughly two hours, and any exertion did nothing to dampen praise for the event, which the CN&R described as "nothing short of a revelation—one of the most gratifying theatrical experiences."

Horst said this year's main setup will be more traditional but that overall there will be several elements making Legacy's production completely unique.

"This time they'll be sitting on blankets and chairs and the action will surround them and go

A scene from Legacy Stage's 2019 production of *Macbeth* in Bidwell Park, with Jami Witt Miller as Lady Macbeth.

PHOTO COURTESY OF LEGACY STAGE



**Coming this spring:**

**ChiVAA presents:**  
**Chico Art Festival**  
May 6, 4-8 p.m.; May 7, 10 a.m.-5 p.m.  
St. John the Evangelist  
Episcopal Church  
2341 Floral Avenue  
[chivaa.org](http://chivaa.org)  
For booth availability, email [info@chivaa.org](mailto:info@chivaa.org)

**Legacy Stage presents:**  
**A Midsummer Night's Dream**  
June 1-4 and 8-11  
Cedar Grove, Bidwell Park  
[legacystage.org](http://legacystage.org)  
Tickets on sale now



Erin Horst, board president for Legacy Stage, poses in the Cedar Grove area of Bidwell Park, where she will direct a spring production of Shakespeare's *A Midsummer Night's Dream*.

PHOTO BY KEN SMITH

through them," Horst said. "As fun as the moving version was, it led to smaller audience sizes, and we want this to be accessible and easy for all to attend."

Aside from the natural setting, Horst and company have other plans to set their production apart from other *Midsummer Nights*. Most notably, it will incorporate steampunk—a retro-futuristic sci-fi aesthetic big on gears, gadgets and goggles—into Shakespeare's fantasy classic populated with wood nymphs and sprites. The era and locale are intentionally vague, and while all of the language will remain the same, the play will be shortened to better accommodate families with children. Horst said gender did not play a role in casting characters, making for an especially diverse company of players.

Horst says Legacy is still putting together the musical accompaniment. Violinist Alex Piasecki (whose day job is roasting beans at Stoble Coffee Roasters) will lead a small ensemble that may include other offbeat instrumentation, like harp and accordion. Much of the percussion will be provided by the cast.

"[Alex] is working with me to craft the music to make it more like a soundtrack, to run through the performance and enhance the experience."

Horst said she grew up attending the Heart of America Shakespeare Festival in St. Louis, Mo., and will take some cues from that event's lively, immersive atmosphere.

"I don't want to give away too much, but I want it to be an experience, not just a thing where people show up, take a seat and watch the show," she said. "I want people to think this is the most fun they've ever had watching Shakespeare."

"It's going to be playful, and joyful, and fun, like a party in the park." □

**ARTS & MUSIC** CONTINUED ON PAGE 16