

Chico State Music, Theatre & Dance
Scholarship Fundraiser

GLORIOUS
SOUNDS
OF THE SEASON

SATURDAY, DECEMBER 2 ❄️ 2 PM & 7:30 PM

SUNDAY, DECEMBER 3 ❄️ 2 PM

Harlen Adams Theatre (PAC 144)

WITH PERFORMANCES FROM:

Acapella Choir
Chamber Singers
Wind Ensemble
Jazz X-Press
Small Ensemble

Community Guest Ensembles

Tickets available for purchase at
University Box Office | 530-898-6333 | chicostatetickets.com

SCHOOL OF THE
Arts
CHICO STATE



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ARTS DEVO

by JASON CASSIDY • jasonc@newsreview.com



SHE IS A SHOWGIRL Over the past few years, **Lola Yang** has quietly become one of the busier artists in Chico. She's had two solo exhibits of paintings on the walls of the **Naked Lounge**, and in late-October, a new show—**There are Many Possible Futures x Conduit x The Spirit of Truth**—opened at the **1078 Gallery**.

The current one is a departure from the previous two as her expressive two-dimensional works aren't the focus this time. For this installation, Lola is the art. The exhibit opened Oct. 27, and kicked off 24 nights of "performance centered around the themes of ritual, chance, and repetition." Every night through Nov. 19—starting at 7:06 p.m.—Yang has invited visitors to "come see me as I am."

The move to performance-based works isn't really a departure for Yang. It's actually more of a return to her roots. My first exposure to her work was an impressive acro-yoga/dance act she was part of at the 2016 **Keep Chico Weird** talent show (produced by the CN&R) at the old El Rey Theatre. And over the years she's danced in everything from local large-scale ballet productions to the various wild art happenings of the **Uncle Dad's Art Collective**.

By the time this paper hits the street, you'll still have 18 more chances to get out and witness some of her brand new art on any given night. Or go big, experience 18 new works! There's something fresh being created every day.



Lola



The Wind-Ups, *Happy Like This*

THE MAN Speaking of busy local artists involved in a wide range of projects, local booker, bandleader, sideman, merch dude, songwriter, promoter and all-around-rock-'n'-roll badass **Jake Sprecher** has just dropped something brand new in to the world: **Happy Like This**, the latest album for his punky power-pop project, **The Wind-Ups**.

As it says so perfectly in the description by his record label, **Mt. St. Mtn.**, Sprecher is "still slamming 1/4-inch tape into the red, you'll hear many-a blistering hook." The Man sang, played all

the instruments and recorded the album of 11 gloriously fuzzed-out, tuneful, throwback-garage-punk tracks in his home studio. Hear the noise live at the release show for the album (streaming everywhere now and available on orange vinyl at mtstmtm.com and thewind-ups.bandcamp.com) at **Duffy's Tavern** Nov. 16, starting at 8:30 p.m. **Sunny Acres** and **Infinite Kamikaze** join the party.

THE BEAM WILL KEEP ME WARM **Arts DEVO** is a long-day/summer/sunshine kinda guy, so you can imagine how much I'm dreading the clocks turning back Nov. 5, and the sun setting at the ridiculous time of 4:59 p.m., and walking my dog in the park with a flashlight. I really believe that one of the reasons I became a huge fan of basketball at a young age is to keep me from losing it during the dark months.

The **Sacramento Kings** just kicked off their season and I am stoked and very optimistic that Fox, Sabonis, Murray, Coach Brown and crew will be able to build off last year's success.

Light the beam, already! It's dark out here!



Game-day banner.