

live-action remake of the animated remake five weeks later. You heard it here first, folks.

David Crosby: Remember My Name (July 19): I hate Crosby, Stills & Nash almost as much as I hate Crosby, Stills, Nash & Young, which means I have to hate David Crosby by default.

Once Upon a Time In Hollywood (July 26): Leonardo DiCaprio and Brad Pitt headline the ninth film by Quentin Tarantino, this one dealing with '60s Hollywood and somehow involving the Manson clan and Sharon Tate (played by Margot Robbie). Tarantino has said he's quitting after his tenth film. He's too young and too cool to stop at one more movie. Keep going.

AUGUST: THE SEASON APPEARS TO BE RUNNING OUT OF STEAM

Fast & Furious Presents: Hobbs & Shaw (August 2): I'm not a huge fan of the *Furious* movies, mainly because the sight and sounds of Vin Diesel make me want to run my head over with a Dodge Charger. This one, focusing on the characters portrayed by Dwayne Johnson and Jason Statham, doesn't involve Diesel, so it could be a fun, wacky piece of escapist fare. Or, it could really be stupid.

The New Mutants (August 2): I think this movie was supposed to be released in the '90s. It's been shelved and postponed many times.

Dora and the Lost City of Gold (August 2): Isabel Moner was awesome in *Instant Family*. (If you haven't seen that movie, rent it. It's really good.) She stars here as the title character.

Artemis Fowl (August 9): This science fiction film from director Kenneth Branagh has a trailer set to a Radiohead tune, so I want to see it. Hey, I'm easily hooked.

Scary Stories to Tell In the Dark (August 9): This is perhaps the summer's finest guarantee if your goal is to shit pants in a movie theater. The trailer for this scares me so much, I live in a strange kind of joyous fear of definitively out of my quaking ass when watching this film. That would be some hardcore horror film shitting right there! Bring it on!

The Angry Birds Movie 2 (August 16): If you are like me, you probably just can't figure how your life could logically proceed without a sequel to the *Angry Birds* animated movie. Well, the gods have smiled upon us, and here it is, a sequel to a movie you probably didn't see, a movie that gave you something to dump the kids off for a matinee while you went and drank lattes or five beers. As for the apps these crap movies are based on, I admit, I used to play them a lot. Now, the apps just languish on my iPhone, only to be opened in the event my nephew hijacks the phone.

Good Boys (August 16): Jacob Trembley plays a kid who curses a lot. This looks cool!

Playmobil: The Movie (August 16): It's another toy movie. I've lost count. Toy movies can go straight to hell!

Blinded By the Light (August 16): This is a movie about a teenager in Britain who is a super fan of Bruce Springsteen. Movies about British teens who are Bruce Springsteen super fans can go to hell!

47 Meters Down: Uncaged (August 16): This is a sequel to that shark movie that starred Mandy Moore. This one doesn't have Moore, but it does contain sharks. And I apologize for the comments about those last two movies above. I have a sore throat, and I'm cranky. I thank you for your patience and understanding. *Namaste.*

SEPTEMBER: SUMMER'S LAST GASP

It: Chapter Two (September 6): Jessica Chastain, Bill Hader and James McAvoy play adult versions of the Losers Club in the conclusion of Stephen King's horror story.

Downton Abbey (September 20): Making a movie off of this TV show is like making a movie off of a potato chip sandwich. Hey ... it's getting close to the end of this article, and I'm running out of wiseass asides.

Rambo V: Last Blood (September 20): I wasn't a huge fan of *Rambo 4* after enjoying the first three chapters. (*First Blood* remains one of my all-time favorite movies.) I thought the call to keep Rambo long-haired with his head band looked a little goofy, and it distracted me from the story, which wasn't a very original one at that. I have hope for this very different-looking take, which starts with Rambo back in America and eventually leads to an alleged battle with a Mexican cartel. Rambo looks like a cowboy now, and I like the change. I just read a note from Stallone to the press about his elation during the editing process. So, yeah, I'm excited for this one. I am, and will always be, a sequel junkie.

And with one last bellowing, awesomely crooked mouthed scream from John Rambo, the summer shall end. □

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