

funds—and we'll be able to see them moving on the blockchain. And then they'll be reporting on what they've done. So we haven't quite seen the full, like, A-to-Z experience yet of the version-one product until we have some of those projects done and reported on. But that's coming soon."

Charities preparing to use their donated Bitcoin isn't the only new thing for BitGive. The company also formed a new partnership in April with Uphold, a digital money platform that's been integrated with GiveTrack, allowing donors to give to any of the charitable projects on the GiveTrack platform using cryptocurrencies like Ethereum, Litecoin, Bitcoin Cash and Dash as well as 23 traditional global currencies. Before this, donations on GiveTrack could only be made in Bitcoin.

Gallippi believes the these new technologies have the potential to restore the public's faith in charities and philanthropy—a faith that has been shaken in recent years by widespread news reports of fraud by traditional charitable organizations. And being able to donate using a regular currency that's then converted to Bitcoin will bring in non-Bitcoin donors. But the recipients of the donations still need to be able to use Bitcoin, at least to a degree.

"They essentially fundraise in Bitcoin—and they can take it as far as we can," Gallippi said. "We help them figure out if there are merchants and vendors and ways they can use it. If there aren't, then they have to exchange it for their local currency. ... We're really holding

their hands throughout the whole process—because this stuff is really brand new. No one knows, really, how to use it. Even people in the developed countries who say they're experts in Bitcoin or cryptocurrency are really just trading it or holding it and analyzing the market. They don't actually know, really, how to use it or what might be happening in some developing economy about crypto."

Often, it can be difficult to use cryptocurrency in developing countries. Not many places accept it, and sometimes governments even have a ban on it. Gallippi is hoping that in the coming years, regulations surrounding its use—here and abroad—and the technology necessary to make it possible will advance.

"The investment so far in this industry, in this technology, has been very focused on completely other things besides what we're doing," she said. "So everyone is investing in trading and investing in coins and exchanges in the developed world—First World stuff. So it's all about basically recreating Wall Street in crypto. This has nothing to do with the people in Kenya whom we want to help. So, until the industry invests in building out an ecosystem that includes developing economies and developing countries—in ways to use crypto or in ways to at least convert it—we have a challenge of actually, really, leveraging what the possibilities are." □

Learn more about BitGive here: www.bitgivefoundation.org.

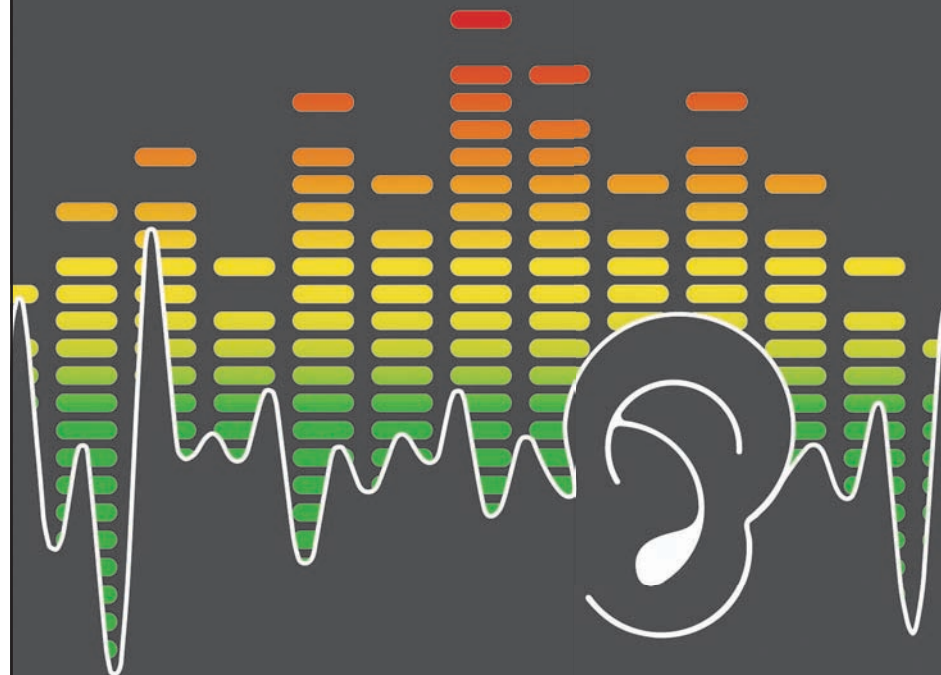
Sign of the times



On Monday, May 13, a billboard calling for a boycott of The Row family of downtown casinos was parked on the Washington St. I-80 overpass. The sign is part of an ongoing campaign by local labor unions against the Eldorado, Silver Legacy and Circus Circus, alleging the casinos provided poor working conditions, violated OSHA and repressed wages.

PHOTO/MATT BIEKER

HEAR THE SCIENCE OF SOUND



SOCIAL SCIENCE: SOUND CHECK

Date: Saturday, June 1 | **Time:** 7-10pm | **Ages:** 21+ (I.D. required)

Location: The Discovery, 490 S. Center Street, Downtown Reno

Tickets: Members \$15 Nonmembers \$20 At the door \$25

Purchase: Online at nvdn.org, at the museum, or by calling 775-786-1000

Whether an ear-shattering guitar solo or a tear-jerking ballad is your jam, this Social Science is your opportunity to explore the science of sound. Invent your own instrument, play a one-of-a-kind light-up drum kit, make Oobleck dance to the beat, enjoy live musical performances, and much more!

Social Science is The Discovery's wildly popular adults-only, brain building event series featuring science demonstrations, hands-on labs, expert presentations, a live DJ, libations, and tasty bites.

Presented by:



Beer & wine provided by:

