

## EMOTION AND STABILITY

What were the two weeks of Davis's leave—which turned out to be her last days with the district—like for McNeill, knowing that she could be the last person standing at the end? She did not give much away, limiting herself to “emotional” as her principal description.

“You know, on a personal level, it's been very emotional,” she said. “You have your ups and your downs. And, you know, you are for all intents and purposes the face of the district as an interim superintendent. And I'm there. I'm a stable voice. I've been in this position before as an interim superintendent, and that's really what I want our community and our employees to understand.”

Some of our sources have described McNeill as “meanspirited” and say that morale within the district workforce has already been hurt just by the knowledge that she is in charge.

“I think anybody that really, truly knows me and gets to know me, understands that I am about honesty and integrity,” she said. “I am forthright, and so sometimes I think

somebody that may interpret something as far as an expectation—I don't know if that's meanspirited, but it's—I want to tell you what the lines are so that you understand what the lines are. It's not fair to you if you don't know what those lines are.”

Superintendents traditionally make enemies, and it is the equally traditional role of school boards to face down that kind of opposition to its appointees.

The school district has been repeatedly accused of cooking the books on graduation rates, and the school board itself is now noted for cutting an appointee loose just a year after it gave her a raise and a new two-year contract. McNeill will have to deal with the first, but she will have little control over the second if, as interim superintendent, she needs the board's support in community disputes.

McNeill has been a principal at Allen and Moss elementary schools and was deputy superintendent when the school board turned to her after the Davis firing. □

## Headaches on the hill



Two explosions in a University of Nevada, Reno dorm, Argenta Hall, last week attracted wide news coverage, in part because the number initially suggested a malicious attack. The cause was later announced as equipment problems. Eight people suffered minor injuries. Argenta and adjoining Nye Hall are now being scrutinized to learn if any structural damage was done. Argenta is not expected to function as a dorm during the next semester, and its dining hall served six dorms so officials are casting about for housing and dining solutions. The campus is asking Gov. Steve Sisolak for a declaration of emergency to qualify for federal funding. Classes start Aug. 26. PHOTO/ERIC MARKS

# SPRYTE

## SATURDAY, JULY 13, 2019

**EDGE**  
NIGHT CLUB

Peppermill Reno • 2707 S. Virginia Street • \$20 • Doors 10pm Thurs-Sat • 21+ • Stylish Nightclub Attire  
with Resident DJs Mark Twyman and Trae Carter-Wells • VIP Reservations: Alex Kanwetz 775.870.3000  
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## PeppermillNightlife

### FREE CONCERT SERIES AT TERRACE LOUNGE



The Lique crosses over into many contemporary styles, creating a modern fusion of live hip-hop. The quintet's buoyant stage presence centers around storytelling, fan interaction and choreographed routines, all served with a suit and tie.

#### THE LIQUE

July 11 • 7pm-11pm

July 12-13 • 8pm-Midnight

Modern jazz/funk/hip-hop quintet

#### MAX MINARDI

July 14-17 • 6pm-10pm

Acoustic folk singer-songwriter

#### JOHNZO WEST & THE WAYWARD SOULS

July 18 • 7pm-11pm

July 19-20 • 8pm-Midnight

Singer, songwriter, guitarist leads his country-blues band

#### MILTON MERLOS

July 21-24 • 6pm-10pm

Spanish guitar with modern elements

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