

Metal band Ozymandias will perform at Bobolobo on Aug. 31.



description to help them stand out: “high energy modern country with a slight ’80s rock edge to it.”

That’s the way Spur Crazy bassist and singer Steve Rosenthal describes his band, which has plenty of experience with festivals and larger stages. “We’ve played the Wing Fest (in downtown Reno), played outdoors at Baldini’s, all over Victorian (Square),” he said.

Although they commonly mix covers with originals in their sets, Spur Crazy will only be doing their own songs during Bobolobo. Rosenthal said his band was honored to be part of the 10 bands selected from the pool of 60 or so. “I like the idea behind it, and what they did with the lineup,” he said.

The band Heterophobia is miles away from Spur Crazy as far as sound and content goes. This melodic punk band revels in writing LGBT-themed songs that are as catchy as they are button-pushing, at least for those not ready to hear the message.

With a bunch of new songs to play from a forthcoming album, Heterophobia’s bandmates are looking forward to representing their side of Reno to a diverse Bobolobo crowd

“It can only benefit the Reno scene at large if we’re able to cross-pollinate and get in front of people that might not go see a heavier show, or people that might see a heavier show and then not go to a folk or country show,” said Alex Alcantar, one of the band’s guitarists. “It gives everyone a good sampling of what’s being offered right now.” □

Acoustic music is also represented by Wheatstone Bridge, a quintet that plays folk music with influences from early Americana to the present day. There’s also the duo of Steve and Raena, who add some pop harmonies to their mix of acoustic folk, country and rock.

For heavier sounds, there are two bands that more than fit that bill. Together for decades, Ostracized plays raucous metal that veers between modern hard rock and death metal’s distinctive bark. A newer band called Ozymandias opts instead for metal’s beginnings, combining doom, sludge and straight-ahead rock influences.

Daniel Lee, Ozymandias’ drummer, said that his band has played festivals before, including Earth Day and Alive in the Desert—but never on the scale of a Wingfield Park show.

“I’ve always wanted to play here,” Lee said. “It couldn’t have been more than a week from when I moved here that I saw a band on that stage and thought, ‘That looks like a ton of fun.’”

Some SQUARE PEGS

And then, there are the oddballs. These are the Bobolobo bands that have their own little corner of the musical world among the 10 acts, and Reno in general.

There’s HIZ Nation, a Christian hip-hop artist who combines music in that style from several different eras. Contrast that with another act, One Ton Dually, the group featuring scene vets. The band plays straight-ahead rock with tinges of early punk and ’70s rock thrown into the mix.

Spur Crazy is representing country music for this show, and they even have their own



Country band Spur Crazy will bring their ’80s rock edge to Bobolobo.

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