

arteitalia
PRESENTS

NeoRealismo

THE NEW IMAGE IN ITALY, 1932–1960

SEPTEMBER 27–
DECEMBER 29

Gallery Hours: Friday–Sunday, 12 to 5 PM
Admission: Free



CURATED BY ENRICA VIGANÒ AND
ORGANIZED BY ADMIRA, MILAN



EXHIBITED IN
PARTNERSHIP WITH

MUSEO
ITALO AMERICANO

Piergiorgio Branzi, *Piazza Grande in Burano, Venice, 1957*. © Piergiorgio Branzi/Courtesy Fondazione Forma/Contrasto Galleria Milano.

What do the faces of an entire nation emerging from war look like? See for yourself in NeoRealismo: The New Image in Italy, 1932–1960, an extraordinary exhibition that poignantly portrays life in Italy through the lens of photography before, during and after World War II.

Experience this free exhibition — the most comprehensive collection of 110 vintage post-war images, by 50 Italian artists, paired with their original magazines, photobooks, and newspapers.



Exhibition Center
442 Flint Street
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www.arteitaliausa.com