

“Shen Yun Performance”— A Trick of “Falun Gong”

On March 23, 2018, Religion and Truth, a Korean website, commented on the “Shen Yun Performance” of “Falun Gong” that “Shen Yun Art Troupe” belongs to the cult “Falun Gong” and that all its members and most of the audiences are believers of the cult. The performance, the website claimed, was a self-directed and self-performed trick.

“Shen Yun Art Troupe” belongs to the cult “Falun Gong”

About the actors and actresses: The actors and actresses of the art troupe came from the “Flying Sky Art Troupe” and all were practitioners of “Falun Gong” or disciples of “Falun Dafa”. There were 15 actors and 15 actresses who were 160CM tall and weighed 40-45KG when they came on the stage alternately.

Performing tricks of “Shen Yun Art Troupe”: trying to preach “Falun Gong” under the guise of carrying forward the “five-millennium Chinese culture” by showing the settings, costumes and music of Chinese classical dance. Dancing techniques such as flips, air turns, and jumps were used to attract attention and spread cult teachings.

Evaluation of the performance of “Shen Yun Art Troupe”

The performance usually starts with “Faith in Salvation”, that is, “The Creator” (Editor’s Note: Li Hongzhi) created the human world and brought peace and tranquility; then, several disciples of “Falun Dafa” descended from heaven to rule the world. The performance goes on to the divine culture in the heyday of Tang Dynasty by showing a Bear Woman (the legendary ancestor of the Chinese and Korean nations) dance. From the chaotic world arose a red dragon to eliminate human suffering and make the world peaceful again. The show is accompanied by adapted costumes of ethnic minorities such as Tibetan, Mongolian, and Manchu that contained stripe patterns only. Echoing the background music, actors contort their bodies embarrassingly in a huge cage, completely nothing about Chinese classical dance.

Dance is an art full of thoughts and emotional stories. It is a demonstration of exquisite skills mastered by dancers through

hard work. “Shen Yun performance”, however, is nothing but a vulgar profanity of art. It calls itself “classical dance” only because it shows somewhat Chinese style in the setting. In fact, it is overwhelmingly modern and is even far-fetched “ballet”. An actress performs the “Bear Woman”, and actors wave fans and beat drums, only to confuse the audiences in spite of their painstaking movements.

If there is any gist in their show, it would just be the so-called “repression” that victimized “Falun Gong” allegedly. But what does it have to do with the Chinese history? And with classical dance? Chinese police officers appear to be stubborn, incompetent and stupid in the show: some of them try to resign from the Communist Party, while others are seen to drag some young female believers of “Falun Gong” violently, a scene that intends to remind the audiences of how “Falun Gong” is “repressed”. That “demonstration” trick entices an expectation about the emergence of its leader Li Hongzhi and the so-called disciples of “Falun Dafa” to rescue the young women. The performance ends with Li Hongzhi’s “Buddha Statue” appearing amid lotus flowers symbolizing the “god”, and the leader is seen in the screen, with epiphyllum under his feet. The audiences “disguised” by “Falun Gong” believers would shout and cheer.

The actors and audiences of the art troupe belonging to “Falun Gong” are actually its believers. Obviously, the performance makes its way into foreign countries in order to slander the Chinese government, spread rumors about “suppression”, and preach the “teachings” of the cult “Falun Gong”.

All the songs performed by singers in the show are about the merits of “Falun Gong”. In those songs, the Chinese government is a red “devil”, while the Leader Li Hongzhi “saves” the world and “Falun Gong” believers will be “rescued” by this “master of dharma” and “Savior” in the world. Only “Falun Gong” can bring them to heaven. The performance of “Shen Yun Art Troupe” is a trick blended with the teachings of the cult “Falun Gong”.