



AMERICA'S ART NEVADA'S CHOICE

Community Selections from the Smithsonian American Art Museum

ON VIEW THROUGH APRIL 19, 2020

N NEVADA | MUSEUM | OF ART

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery
160 West Liberty Street in downtown Reno | nevadaart.org

Art Bridges + TERRA + SAAM Smithsonian American Art Museum
FOUNDATION FOR AMERICAN ART

This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Smithsonian American Art Museum as part of the Art Bridges + Terra Foundation Initiative.

W. E. L. Wiegand Foundation

America's Art, Nevada's Choice at the Nevada Museum of Art is exclusively sponsored by the Art Bridges + Terra Foundation Initiative and the E. L. Wiegand Foundation.

Childe Hassam, *The South Ledges, Appledore*, 1913, oil on canvas, Smithsonian American Art Museum, Gift of John Gellatly, 1929.6.62; Edward Hopper, *Ryder's House*, 1933, oil on canvas, Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design, 1981.76 © 2019 Artists Rights Society (ARS), New York; Georgia O'Keeffe, *Hibiscus with Plumeria*, 1939, oil on canvas, Smithsonian American Art Museum, Gift of Sam Rose and Julie Walters, 2004.30.6 © 2019 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York.