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The cast of *Kinky Boots*, coming to the Harris Center in Folsom.

PHOTO COURTESY OF HARRIS CENTER

## Spring awakening

Five can't-miss events to  
help banish the winter blues

BY RACHEL LEIBROCK / rachel@newsreview.com

**The weather's still got a chill and the calendar** says winter will hold its grip for a least several more weeks. While the lure of Netflix and Hulu remain strong, it's difficult not to also dream of spring and its promise of fresh renewals. Following are five events scheduled over the next two months, all worthy of abandoning that remote.

### Graphic edge

The Crocker Art Museum recently debuted a thoughtfully provocative exhibit featuring an overview of work from a legendary print maker. *History, Labor, Life: The Prints of Jacob Lawrence* displays works from the American artist (1917-2000) known for his graphic representations of the African-American and African experience. Lawrence was only 25 when his 60-panel *Migration Series*, which depicted the migration of African-Americans from the rural South to the urban North, earned him acclaim. *Through April 7, 10 a.m.-5 p.m., Tuesday-Sunday; 10 a.m.-9 p.m. Thursday. \$6-\$12; Crocker Art Museum, 216 O Street; crockerartmuseum.org.*

### From TV to stage

Revered on the *Mary Tyler Moore* show as the grumpy editor to Moore's perky reporter, as well as his own stint starring in its spin-off series *Lou Grant*, Ed Asner has built a career playing tough, admirable characters. On February 1 he brings *Ed Asner: A Man and His Prostrate* to the Sofia. Based on a real experience, the stage performance explores life and death with comedy and drama. *7 p.m., Friday, February 1. \$50. B Street at the Sofia, 2700 Capitol Avenue; bstreettheatre.org.*

### Find your kink

*Kinky Boots*, the Broadway smash musical, comes to Folsom's Harris Center with its high-heeled take on love, friendship and strong will. With music and lyrics by Cyndi Lauper, it chronicles the story of young Charlie Price, who worries about pleasing his pop. The story traverses many worlds, including a British shoe factory and an Italian catwalk. Based on the 2005 film by the same name, it features direction and choreography from Tony Award-winner Jerry Mitchell (*Legally Blonde*, *Hairspray*), as well as a book by the incomparable Harvey Fierstein. In 2013 it nabbed several Tony Awards, including Best Musical and Best Choreography. *7:30 p.m., Friday, February 15; 2:30 p.m. and 7:30 p.m., Saturday, February 16, 1 p.m. and 6:30 p.m., Sunday, February 17. \$55-\$99, Harris Center for the Arts, 10 College Parkway in Folsom; harriscenter.net.*

### Funny, magical unicorn

Sure, comedian Tiffany Haddish famously bombed her New Year's Eve stand-up gig in Miami, but there's no arguing that the *Girl's Trip* actress is talented. Whether she's headlining movies, starring in under-appreciated TV series (*The Last OG* with Tracy Morgan) or penning her memoir (*The Last Black Unicorn*), Haddish is raw, honest, delightfully unpretentious and, thankfully, unpredictable. *7 p.m., Thursday, February 28, \$50-\$150. Sacramento Community Center Theater, 1530 L Street; sacramento-theater.com.*

### Get lifted

In need of a spiritual boost? On March 1, the Mondavi Center presets *We Shall Overcome: A Celebration of Dr. Martin Luther King Jr. featuring Damien Sneed*. The program, inspired by the late civil rights leader, features a diversity of sounds led by musical director Damien Sneed. A quintet of singers, backed by a musical quartet, plays music by the likes of Aretha Franklin, Duke Ellington, Stevie Wonder, Nina Simone and Donny Hathaway, as well as traditional spirituals. *8 p.m., Friday, March 1. \$12.50-\$85. Mondavi Center, 1 Shields Avenue in Davis; mondaviarts.org.* □

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