

LETTER
OF THE
WEEK!

Bring back movie reviews

Re: "A few changes at SN&R" by Foon Rhee (Feature,

January 24):

I just found out that SN&R has discontinued film reviews of wide releases, and that I'm absolutely floored by the wrongheadedness of the decision. I've been picking up the paper for 25 years now almost solely for the film reviews. I can't fathom why this feature was deemed disposable. I know your stated reason is because films playing nationwide aren't specifically related to the local scene, but I don't think that's a valid reason to discontinue reviews altogether.

First off, Sacramento essentially has no local film scene, at least not enough of one to generate weekly content. But more to the point, films are an intrinsic part of the culture and it's good to get a local perspective on what's playing (even if, to be perfectly frank, your current reviewers were growing increasingly out of touch). I cannot be the only regular reader who flips directly to the film section each week. Please reinstate film reviews. It takes up one lousy page of your publication.

BRANDON WOLFE
Sacramento via email

Overcoming disability

Re: "Resistance and controversy" by Kate Gonzales (Feature, January 17):

As a disabled blind person myself, I sympathize with Charis Hill that rallies as well as websites often exclude disabled people. However, on the other hand, if there was a rally or protest that I really wanted to attend that badly, I would use whatever means possible in order to get there.

Another reason I believe that the Women's March is facing leadership problems is that it is entangled with the #MeToo movement, which has its own issues. The Women's March is facing the same exact leadership problems as the Occupy Wall Street movement did in 2010-12.

MARK RODRIGUEZ
Sacramento via email

A timely history lesson

Re: "Monuments to Monsters" by Maxfield Morris (Feature, January 10):

My deepest gratitude and praise to Maxfield Morris for bringing attention to local monuments that commemorate undeserving and controversial individuals. The well-written piece is certain to educate many unaware of the dark history of Junipero Serra, Charles Goethe, John Sutter and Christopher Columbus.

Reportedly, the city of Roseville is trying to "give away" a statue of Columbus, which sits across the Civic Center downtown. The statue has been vandalized several times over the years and is missing a nose as a result. The Sons of Italy donated the statue to Roseville in 1976, but the organization is now defunct. I offered to "take care" of the statue myself, but was politely rejected. The city considers the monument to be a piece of art, which cannot be destroyed. Darn!

JOSE GONZALES
Roseville via email

The immoral wall

The border wall is useless for its stated purpose and is a symbol of our worst impulses. Migrants are trapped between our border and intolerable conditions in their homeland. They seek to better their lives just as we do. Where is the morality in denying them a chance for the better life that we ourselves enjoy and that we encourage from state to state and from city to city?

If we are compassionate, we should also encourage migration from other countries to the U.S.

EVAN JONES
Sacramento via email

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