



A Doll's House, Part 2

Lucas Hnath's Tony-nominated play imagines a sequel to Henrik Ibsen's 1879 play *A Doll's House*, in which Nora drops by the family she left behind 15 years prior. For this story, you need a resilient and talented cast to hold their own, and thankfully B Street Theatre has assembled an ace team. **Wed 2pm & 6:30pm, Thu 8pm, Fri 8pm, Sat 5pm & 9pm, Sun 2pm; Through 4/7; \$28-\$47; B Street Theatre, 2700 Capitol Avenue, (916) 443-5300; bstreettheatre.org. P.R.**



Reborn

After decades, a still-grieving mother steps into a distressing mess with she asks a dollmaker to fashion a replica of her dead child.

Russell Dow directs this harrowing emotional journey. Taylor Fleer, Anthony Person and Laura Kaya star. **Thu 8pm, Fri 8pm, Sat 8pm; Through 4/6; \$12-18; Big Idea Theatre, 1616 Del Paso Boulevard; (916) 960-3036; bigideatheatre.org. J.C.**



Vietgone

For the Sacramento debut of *Vietgone*, Capital Stage has gathered a vibrant, cohesive acting team and top-notch director Jeffrey Lo, all from the Bay Area. Playwright Qui Nguyen's self-described "action sex comedy" about his family's history is raw, funny, raunchy and a bit sentimental. **Wed 7pm, Thu 7pm, Fri 8pm, Sat 2pm & 8pm, Sun 2pm & 7pm; Through 4/14; \$30-\$40; Capital Stage, 2215 J Street, (916) 995-5464; capstage.org. P.R.**



We Won't Pay! Nunc!

In a refreshing political satire, director Manuel José Pickett leads a cast of five brilliant actors into Teatro Espejo's 44th season. *We Won't Pay! Nunc!* touches on the more positive situations of bringing people from opposite sides together and asks: "Who's the radical and who's the Republican here?" **Fri 8pm, Sat 8pm, Sun 2pm; Through 3/31; \$15-\$20; Teatro Espejo at California Stage Theatre, 2509 R Street; (916) 451-5822; teatroespejo.com. TMO**



FOUL



FAIR



GOOD



WELL-DONE



SUBLIME
DON'T MISS

Short reviews by Patti Roberts, Jim Carnes, and Tessa Marguerite Outland.

PHOTO COURTESY OF RUDY MEYERS PHOTOGRAPHY



PICK

Wilbur really is some pig.

Saving bacon

Few stories are as memorable as E.B. White's popular children's book about the unlikely friendship forged between a pig and a spider. As part of its family series, B Street Theatre presents *Charlotte's Web*, the heartwarming tale about the passage of time and the circle of life. Experience the story live, as Charlotte hatches an elaborate plot to save Wilbur, the runt of the litter, from the chopping block. Is it possible to feel empathy for a spider? Even if you have arachnophobia, you have to admit: Charlotte does have a certain je ne sais quoi. **Sat 3/30, 1pm; Sun 3/31, 1pm; Through 4/14; \$19-\$24; B Street Theatre, 2700 Capitol Avenue; (916) 443-5300; bstreettheatre.org.**

—RACHEL MAYFIELD

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