







Field to vase

American Flowers Week promotes locally grown

BY DEBBIE ARRINGTON



For Amanda Kitaura, it started with a bag of dahlia tubers from Costco.

"I've always loved flowers," she said. "I put those dahlias in the yard and it was the best thing ever! I wanted to do something more. That's when I decided to be a flower farmer."

This is American Flowers Week, a celebration of American-grown flowers and the farmers—like Kitaura—who produce them.

Author Debra Prinzing, who lives outside Seattle and is the mother of the "Slow Flowers" movement, created this week in 2015 to draw attention to attempts to bring back commercial flower farming to the United States. About 80% of all flowers sold in the U.S. are grown overseas.

"I get asked this question often: Why should I care where my flowers come from?" Prinzing said. "The parallels between the Slow Food movement and the Slow Flowers movement are obvious. When we know where, who and how flowers are grown, we vote with our pocketbook."

A natural in the Farm-to-Fork Capital, this movement goes field (or sometimes backyard) to vase.

"What I find really exciting is the amazing diversification, especially in small-cut flower farms, including those in the Sacramento Valley, who are growing unusual and heirloom annual varieties of cut flowers from ageratum to zinnias, highly-valued garden roses for the floral marketplace, and flowers that the home

gardener might never try growing, such as lisianthus," Prinzing said.

Kitaura, 31, is one of a growing number of Sacramento area gardeners who turned their hobby into a business. She packed the planters in her Pocket/Greenhaven backyard with more dahlias, plus zinnias, sunflowers, strawflowers, lisianthus and other fast-growing blooms. She also enlisted the help of friends and family, borrowing space to grow more flowers.

"I have a suburban farm," explained Kitaura, a former speech therapist. "I grow at four homes. We're small; I don't have acres and acres. ... It's small space but high density, as much as I can fit."

Part of the Sacramento Valley Flower Collective, Kitaura sells her flowers online via her service Bloom. Subscribers receive fresh locally grown bouquets weekly, monthly or by special order. Prices start at \$35 for a large arranged bouquet.

"They look like they came out of someone's garden, because they did," Kitaura said.

When she needs more flowers to fill her orders, Kitaura buys them from other local flower farmers.

"There are tons of reasons to buy local flowers," she said. "You're supporting the local economy in your area; you're supporting your neighbors' hard work. Local flowers smell so much better. They're not flown in from somewhere. They're not chemically treated to last for weeks."

Slow Flowers also are catching on with traditional florists.

"Support the American grower; that's the biggest reason," said Jim Relles of Relles Florist in Sacramento. "You also can get different varieties of flowers. Certain flowers don't travel well at all."

Among those fragile flowers are such favorites as iris, gerbera daisies, larkspur, delphiniums, stock, tulips and some lilies.

"We work with California growers from Arcata to Carlsbad," Relles said. "We're pretty lucky. California growers can generally grow these products year round."

Debbie Arrington, an award-winning garden writer and lifelong gardener, is co-creator of the Sacramento Digs Gardening blog and website.