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**SACRAMENTO ARTS FESTIVAL**

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IN PERSON—225 OF AMERICA'S *BEST*  
CONTEMPORARY CRAFTSPEOPLE & FINE ARTISTS

Continuous Live Jazz & Blues Entertainment!  
Plentiful Food & Drink! Wonderful Fun!

**OCTOBER 25, 26, 27**  
CAL EXPO, BUILDING A-B

1600 Exposition Blvd, Sacramento, CA 95815 Friday & Saturday 10am-6pm, Sunday 10am-5pm  
Buy Tickets Online at [www.sacartsfest.com](http://www.sacartsfest.com) or At the Door: \$8 Adults, \$7 Seniors, Kids Under 12 Free

**Celebration Arts Theatre Presents**

AUGUST 30 - SEPTEMBER 29 2019 SEASON

# A Soldier's Play

by **CHARLES FULLER** Directed by Melinda Wilson Ramey

The play uses a murder mystery to explore the complicated feelings of anger and resentment that some African Americans have toward one another, and the ways in which many black Americans have absorbed white racist attitudes.

**WINNER! 1982 PULITZER PRIZE FOR DRAMA**

**Celebration Arts Theatre - 2727 B Street - 916/455-2787 - celebrationarts.net**

OCT 17 - NOV 3 - 2019  
William Shakespeare's  
Adapted & Directed by  
Khimberly Marshall

# MACBETH

ALL African American Cast!

**Best dance spot**

**1. FACES**

2000 K St.; (916) 448-7798; faces.net

**2. BADLANDS**

2003 K St.; (916) 448-8790; badlandssac.com

**3. THE PRESS CLUB**

2030 P St.; (916) 444-7914; facebook.com/thepressclub

**Best established arts venue that should stay open forever**

**1. CREST THEATRE**

1013 K St.; (916) 476-3356; crestsacramento.com

**2. OLD IRONSIDES**

1901 10th St.; (916) 443-9751; theoldironsides.com

**3. LUNA'S CAFE & JUICE BAR**

1414 16th St.; (916) 441-3931; lunascafe.com

**Best independent gallery**

**1. SOL COLLECTIVE**

2574 21st St.; (916) 585-3136; solcollective.org

**2. BEATNIK STUDIOS**

723 S St.; (916) 400-4281; beatnikstudios.com

**3. VERGE CENTER FOR THE ARTS**

625 S St.; (916) 448-2985; vergeart.com

**Best independent music venue**

**1. OLD IRONSIDES**

1901 10th St.; (916) 443-9751; theoldironsides.com

**2. BLUE LAMP**

1400 Alhambra Blvd.; (916) 455-3400; bluelampsacramento.com

**3. TORCH CLUB**

904 15th St.; (916) 443-2797; torchclub.net

**Best karaoke**

**1. PINE COVE TAVERN**

502 29th St.; (916) 446-3624; pinecove tavern.com

**2. OISHII SUSHI AND HEARTBEAT KTV LOUNGE**

1000 K St.; (916) 557-8088; oishiisushikaraoke.com

**3. OLD IRONSIDES**

1901 10th St.; (916) 443-9751; theoldironsides.com

**Best LGBTQ club**

**1. FACES**

2000 K St.; (916) 448-7798; faces.net

**2. BADLANDS**

2003 K St.; (916) 448-8790; badlandssac.com

**3. MERCANTILE SALOON**

1928 L St.; (916) 447-0792; facebook.com/themercantilesaloon

**Best arts venue that should stay open forever**

**CREST THEATRE**

The area of K Street between 10th and 12th streets has undergone plenty of change over the past century. It closed to vehicular traffic for more than 40 years, until 2012. Live music spots such as Club Can't Tell and Metropolis Club are long gone. But one venue remains mighty through the decades. It opened in 1912 as the Empress Theatre, then became the Hippodrome and was christened as the Crest Theatre in 1949. It has endured as a favorite spot for film festivals and a beloved performing arts venue. From the modern mastery of Tony Williams to pivotal performances

from a young Nirvana, the 975-seat theater and its range of music is nothing short of historic around here. Heck, Kurt Cobain's paint-splattered footprints are still on a wall in the basement. While venues come and go, the Crest is taking on a new chapter. With music promoter Scott Brill-Lehn of SBL Entertainment coming on as manager in November, you can bet its concert calendar will remain full while also drawing folks for movies and popcorn. And that's the way it should stay. [1013 K St.; \(916\) 476-3356; crestsacramento.com](http://1013KSt.com). **Chris Macias**